

NU foundation awards grants to campuses

TAYLOR MULLER
NEWS EDITOR

The Nebraska University Foundation awarded UNO two grants with the intent of supporting specific university goals. The Institute for Collaboration Science and the Exercise Physiology and Biomechanics Laboratories at UNO were awarded a total of \$243,900 from the foundation's grants committee.

The NU Foundation also awarded six other grants across the state which, including UNO, totals \$1.16 million.

A subcommittee of the board of directors awarded the grants after a review of the applications was made. Each application was submitted by the respective university's chancellor and reviewed by NU President James B. Milliken.

"The idea is the universities submit projects that are a priority for them and part of their strategic framework," said Dorothy Endacott, with the NU Foundation's public relations department. "Same timeline every year, we've been doing grant awards for more than 25 years."

The grants allow for specific areas to be supported, which many times donors may skip over, said Endacott.

"This and other support we receive through the University of Nebraska Foundation has a profound impact

Senators allocate \$2,000 on table, chairs

Student Senate

EUGENE KIM
STAFF WRITER

In the first meeting since summer recess, Student Government began by addressing the topic from their final session of the 2006-07 academic year: Maverick T-Shirts.

During the final session of the previous year's senate meeting, almost \$4,000 was planned on being allocated for t-shirts.

The resolution outlined that the \$4,000 would allow for one thousand t-shirts to be given to students during Durango Days, Welcome Week and Maverick Mondays, among other events.

However, the resolution was overwhelmingly voted down at the Sept. 5 meeting.

New business discussed at the senate meeting also included allocation of funds for an OrgSync Subscription for student government usage.

OrgSync is an online subscription service described by President/Regent Alex Williams as, "a version of Blackboard on ultra steroids."

In the OrgSync resolution, student government said that OrgSync would, "assist in organizing the function of the association."

Even so, when voted on, the resolution

did not pass.

"We didn't even use Blackboard," said Cassy Loseke, senate speaker. "We've been wasting a lot of resources."

Another point of new business discussed involved the allocation of \$2,000 for a new executive board room table. The room is in the student government office, and the current table can seat about six.

The resolution called for, "The purchase of conference furniture to seat a minimum of 10 people."

The resolution was passed, but not without concerns from many senators.

Senator Meg Mandy said that since not all students will be using the table, student funds should not be used to purchase it.

"My whole spiel is always spending money to benefit all students," said Mandy. "The executive boardroom does need a new table ... I wish we could persuade someone to privately fund it, because not every student that pays student fees is going to use it."

Loske saw other problems in the resolution.

"The majority of why I voted against it was because it wasn't specific," said Loseke. "So, they could buy a \$2,000 picture, they can buy a projector. It isn't specific to what we need... Now, the executive council has

see **SENATE:** Page 13



photo by Patrick Doty

Ambulance responds to call at dorms

At approximately 9:30 p.m. on Sunday, Omaha police and paramedics were called to Building A of Scott Village. An unidentified female was transported to a local hospital in stable condition. See pg. 16 for details.

on the attainment of our academic goals by helping elevate the educational experience for students and faculty," said UNO Chancellor John Christensen in a press release.

"Because it can be challenging to obtain outside funding

see **GRANTS:** Page 13

Regents approve fire safety plan, discuss dorms

Board of Regents

SCOTT STEWART
EDITOR IN CHIEF

The University of Nebraska Board of Regents approved a new fire safety policy and modified existing alcohol consumption policy during its first meeting of the semester on Thursday.

The fire safety plan calls for sprinklers to be installed in all university-sanctioned housing, including Greek residences, on or near all four NU campuses by 2017. The policy also creates the designation of a campus fire safety officer, who is charged with maintaining student conduct regulations and emergency action procedures as well as assisting the campus in taking preventive measures.

The majority of the \$16 million plan is expected to be spent on improving the infrastructure at the Kearney campus, according to a report in the *Omaha World-Herald*. None of the student housing at UNO will be impacted, because all on-campus residences here are already equipped with sprinklers.

This effort by the university to improve fire safety comes after last November's tragic fire at the Phi Kappa Tau fraternity house at Nebraska Wesleyan University where 19-year-old Ryan Stewart died.

In other business, the regents approved

an exemption in its alcohol prohibitions to allow for the consumption of alcoholic beverages "for beverage tasting purposes as an integral part of an academic course" with permission of the dean of the department, the chancellor of the university and NU President James B. Milliken.

The exemption also requires that the chancellor of each campus establish policies in accordance with the revised university-wide policies and that the cost of the alcohol be paid through a special course fee, not by tuition or other state-appropriated dollars.

"The evaluation of beverages, such as wine tasting, is necessary in certain academic classes to support various curricula. For example, wine tasting is part of the new curriculum for the Hospitality, Restaurant and Tourism Management Program [at UNL] to prepare students for such occupations in these industries," according to the resolution passed by the regents. "The dispensing and consumption of any alcoholic beverage in a class would be in full compliance with applicable state law."

The regents also voted to approve a name for the dormitories under construction on the UNO's Dodge Street campus. University Village, Scott Residence Hall and Scott Village will be joined by "Maverick

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Taylor Muller | News Editor

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news@unogateway.com | September 11, 2007

Embattled prof settles dispute

By RON GROSSMAN
CHICAGO TRIBUNE

CHICAGO (MCT) – The long-running confrontation between embattled professor Norman Finkelstein and DePaul University ended Wednesday without the dramatics he had promised.

Instead, he read a statement announcing his resignation Wednesday morning on the university's main quadrangle before about 120 supporters announcing that he and DePaul had resolved the controversy. But the terms were kept confidential.

Finkelstein had vowed to present himself at his office door Wednesday and, if denied entrance, to perform an unspecified act of civil disobedience. He vowed to go on a hunger strike if he were jailed.

Finkelstein, a scholar praised and criticized for his strong criticisms of Israel, was denied tenure in June. However, his classes remained in the university's course schedule until abruptly canceled a little more than a week before fall term classes began on the school's Lincoln Park campus.

At that point, Finkelstein was also notified that he had been put on administrative leave for the 2007-08 school year. By long-standing academic tradition, a professor denied tenure is entitled to one last year in the classroom of his home university.

In July, Finkelstein's own department of political science had recommended that the 53-year-old professor be put on "non-residential" leave. This was the outcome of allegations that Finkelstein had physically and verbally confronted university officials after his tenure denial.

On Wednesday, Finkelstein read both his statement and DePaul's. No university official appeared.

In its statement, the university wrote: "Professor Finkelstein is a prolific scholar and an outstanding teacher."

Generally, the standard for achieving tenure, academe's equivalent of a lifetime job, is scholarship, teaching and service to the institution.

The American Association of University Professors had previously complained to the university that Finkelstein's summary discharge violated standards of academic freedom.

Although the settlement terms were not disclosed, Finkelstein reiterated his previous determination "to leave with my head unbowed, my reputation intact."

A colorful demonstration for Finkelstein on campus Wednesday morning included representatives of the National Lawyers Guild, the Socialist Workers Party, the Revolutionary Communist League and Jewish Voice for Peace.

News You Can Use

COMPILED BY
TAYLOR MULLER
NEWS EDITOR

Male singers sought for UNO vocal jazz ensemble

The UNO Vocal Jazz Ensemble, a mixed chorus of eight to 12 singers, is looking for male singers. The group is open to all students, faculty and staff. The ensemble meets Mondays and Wednesdays from 1 p.m. to 1:50 p.m. in 105 Strauss Performing Arts Center.

"This ensemble is designed to meet the music needs of singers who have an interest and/or background in jazz and who wish to continue their choral experience," said Kim Weiser, the ensemble's director.

The UNO Vocal Jazz Ensemble will perform once this semester in collaboration with the Jazz Combos.

Anyone interested in singing with this ensemble should attend an upcoming rehearsal - Monday, Sept. 10, or Wednesday, Sept. 12 - and sing with the group. This will be considered an audition.

For more information, contact Weiser at 605-670-1331 or kweiser@mail.unomaha.edu.

Swing, Ballroom, Latin dance lessons begin Sept. 16

Want to learn how to "Dance Like the Stars"? Campus Recreation and the Mav-Rec Wellness Stampede are teaming up to host Swing, Ballroom and Latin dance sessions beginning Sunday, Sept. 16.

All classes will be held in 230 Health, Physical Education and Recreation Building. The schedule and cost information:

- Session One (Sundays): Sept. 16, 23 and Oct. 14, 28

- Times: Swing - 1 p.m. to 2 p.m.; Ballroom/Latin - 2 p.m. to 3 p.m.

- Cost: Activity cardholders - \$15 and \$13 for a friend; non-activity cardholders - \$18 and \$15 for a friend. Those wishing to take both classes should add \$5 per person per additional class.

To register, stop by 110 HPER. For more information, call Campus Recreation at 554-2539.

Student government elections just around the corner

Student government elections are a great opportunity for students to get involved, learn what campaigning is all about and meet a bunch of people. To apply for class or college senator visit sgnuno.unomaha.edu.

For president/vice president packets: Pick up in the student government office, first floor of the Student Center 8 a.m. through 5 p.m. Monday-Friday.

All bios must be posted by candidate for any position, see packet instructions.

Applications are due Sept. 17, no later than noon.

ITS announces SIS/E-BRUNO downtime

The University of Nebraska mainframe, which houses the UNO Student Information Services system, will be upgraded this month. The upgrade will take place on Sunday, Sept. 16, from 6 a.m. to 6 p.m. During this time, SIS, E-BRUNO, SAP and WebFOCUS will be unavailable. Notices will be posted on the home pages of all services that are affected to inform users of the interruption of service. Please contact ITS at 4-HELP (4357) if you have any questions.

"Father of Internet" to visit Peter Kewit Institute

Vinton Cerf, credited as the "Father of the Internet," will be making an appearance at the Peter Kewit Institute on Wednesday. Sponsored by the Gallup Organization, Cerf is stopping by PKI to share his knowledge and experiences with students and faculty. For more information, contact Michele Bruntz or Lauren Weeks at 554-3333.

Crime Log

COMPILED BY
SCOTT STEWART
EDITOR IN CHIEF

Thursday, Aug. 30

12:50 p.m. Staff member reported theft of university property from Eppley Administration Building. Incident occurred between 4:30 p.m., Friday, Aug. 24, and 12:30 p.m., Aug. 30.

5:54 p.m. Student reported being verbally harassed at the Milo Bail Student Center. Incident occurred at 2:05 p.m.

8:20 p.m. Student reported the theft of their personal property from Lot A. Incident occurred between 6:50 p.m. and 8:15 p.m.

Saturday, Sep. 1

12:15 a.m. Campus Security questioned six individuals in Lot L and discovered an alcohol violation. Omaha police arrived and cited two visitors as well as one student for minor in possession.

12:15 a.m. One student and one visitor were cited for minor in possession at Scott Village.

12:45 a.m. Omaha police officers observed an intoxicated individual at University Village. The suspect was a visitor and was cited for minor in possession.

12:45 a.m. One student and one visitor were cited for minor in possession at University Village by Omaha police.

1 a.m. Campus Security and Omaha police responded to University Village regarding a party in progress. A student residing at University Village was cited for possession of marijuana and drug paraphernalia.

Tuesday, Sept. 4

12:30 p.m. Student reported threatening remarks made against them in Milo Bail Student Center. Incident occurred at 11:40 a.m. A suspect was identified.

For the Record

In the Sept. 4 opinion column "Aspiring to self actualization made easier with support," the byline should have read: "Holly Byers is an English and creative writing sophomore. She is profoundly deaf." The Gateway apologizes for this error.

THE Gateway

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Gateway
60th and Dodge Streets
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Spiders weave mysterious web in Texas state park

By BILL HANNA

McCLATCHY NEWSPAPERS

WILLS POINT, Texas (MCT) – If you hate creepy-crawlies, you might want to avoid Lake Tawakoni State Park, where a 200-yard stretch along a nature trail has been blanketed by a sprawling spider web that has engulfed seven large trees, dozens of bushes and even the weedy ground.

But if you hate mosquitoes, you might just love this bizarre web.

"At first, it was so white it looked like fairyland," said park Superintendent Donna Garde. "Now it's filled with so many mosquitoes that it's turned a little brown."

"There are times you can literally hear the screech of millions of mosquitoes caught in those webs."

There have been heated Internet discussions among experts whether the web was constructed by social cobweb spiders, which work together, or is perhaps a mass dispersal in which the arachnids spin webs to spread out from one another.

Either way, it's generating a lot of bug buzz.

"I've been hearing from entomologists from Ohio, Kansas, British Columbia - all over the place," said Mike Quinn, an invertebrate biologist with the Texas Parks and Wildlife Department who first posted photos of the web on the Web.

But there is little consensus about what sparked the phenomenon or even the type of

spider responsible. Parks officials say similar but smaller webs have appeared along another trail.

"From what I'm hearing it could be a once-in-a-lifetime event," said Herbert A. "Joe" Pase, a Texas Forest Service entomologist. "It's very, very unusual."

Park officials say they have gotten mixed reactions from visitors.

"Some can't wait to see it, while others don't want to go anywhere near it," said Trisha Brian, a park volunteer. "It's definitely not for everyone, but I'm so fascinated by it that I come down to look at it every day. Every time I come by, there's something new."

But one Texas spider expert couldn't muster much excitement about the giant web.

John Jackman, a professor and extension entomologist for Texas A&M University and author of "A Field Guide to the Spiders and Scorpions of Texas," said he receives similar reports every couple of years.

"There are a lot of folks that don't realize spiders do that," Jackman said. "Until we get some samples sent to us, we really won't know what species of spider we're talking about."

Garde just wishes the entomologists would check out

the spider web in person instead of arguing about it over the Internet.

Rangers expect the giant web to stick around until fall, when the spiders will start dying off. Unfortunately, it probably won't last until Oct. 31.

"It would make a good Halloween set, wouldn't it?" said Park Ranger Freddie Gowin, who found the giant web while mowing about a month ago. "But I don't think you could pay me enough money to run through all of those webs."



Tom Pennington/Fort Worth Star-Telegram/MCT
Lake Tawakoni State Park ranger Freddie Gowin, left, and volunteer Trisha Bryan continue to monitor the giant communal spider web.



Tom Pennington/Fort Worth Star-Telegram/MCT

The 200-yard web has been the focus of many questions including the spiders' species and whether the web is a social hive or the outward exodus of the web-slinging arachnids.



Tom Pennington/Fort Worth Star-Telegram/MCT

Lake Tawakoni State Park ranger Mike McCord poses in front of the giant communal spider web at the park Tuesday, Aug. 29, at Willis Point, Texas.

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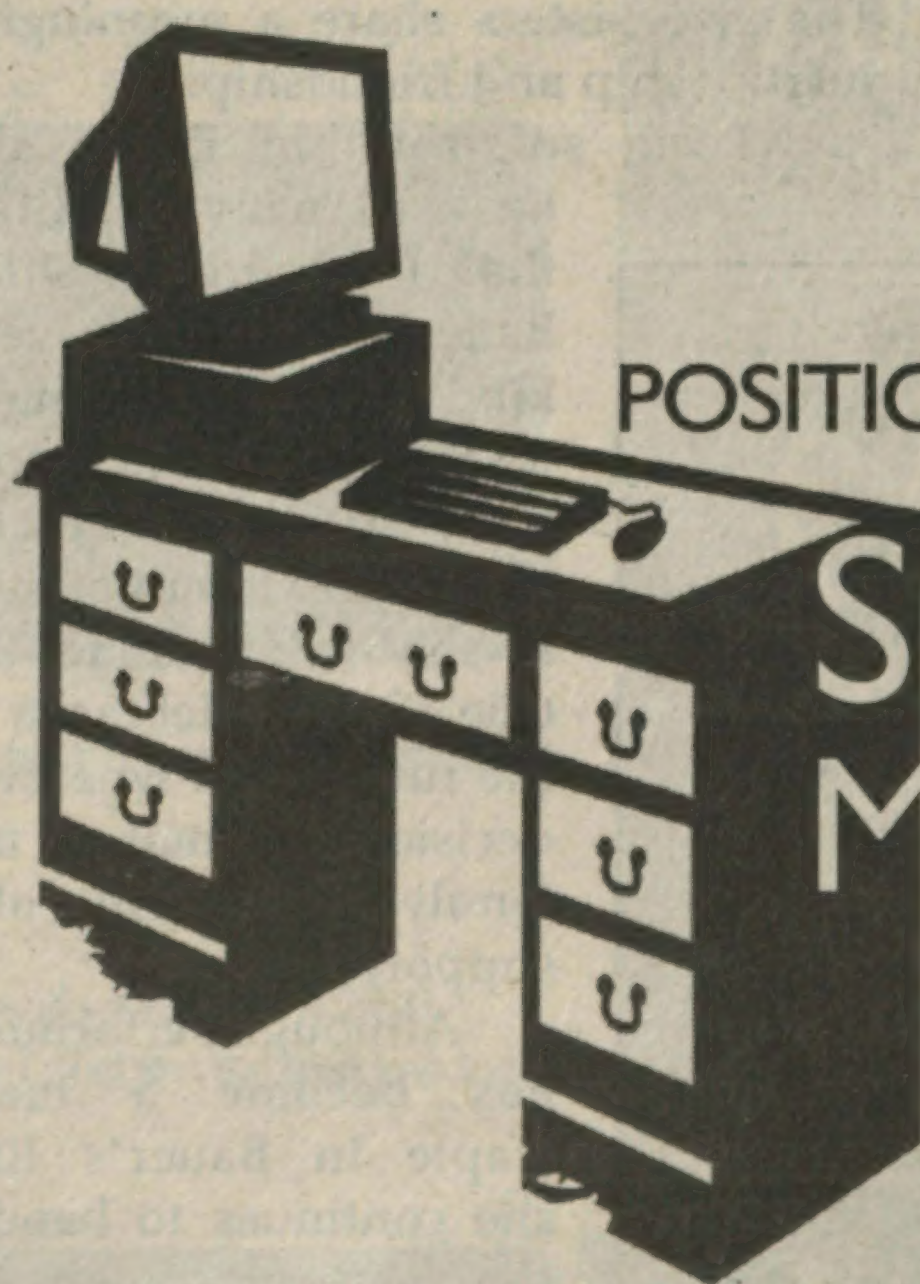
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Features

September 11, 2007 | features@unogateway.com

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Patrick Doty | Features Editor

From farm girl to pageant queen: Bioinformatics senior competes for Miss America crown

SHAYNA MCQUINN
CONTRIBUTOR

It was a warm Saturday evening in North Platte, Neb., and Ashley Bauer was stirring with emotions.

Every practice, every rehearsal and every moment - from singing to the radio with her father in the car before she could talk, to spending endless hours of singing lessons and performances - led her up to the final moment that she'd been waiting for.

The host began counting down from the top five, passing through each number as Bauer mentally prepared herself for the final call.

Only her and her competitor were left. At that moment, all eyes rested on them. The only thought that crossed her mind during the few minutes that seemed like a lifetime was that it was the moment of truth.

But before the next Miss Nebraska was announced, a feeling of calmness rested her nerves.

"The rest was a blur," said Bauer, a senior at UNO. "I just remember him calling my name and being so overcome by emotion, and then seeing my family. They were as excited as I was, and it was a victory for them as well because they have supported me and attended all of my pageants and events for the past four years. It was a night I will never forget."

Bauer grew up on a farm in Scottsbluff, Neb. She began taking singing lessons as a child while performing in church when she was 3 years old. She performed in every school production from the time she was in kindergarten.

"I was a normal kid. I had friends and was really involved in the community and in school," Bauer said. "Now, people who have known me my whole life are so excited for me and have been a huge support."

Receiving cards and well wishes from those who have been following her since her high school graduation is a blessing for Bauer. When her friend, a former Miss Nebraska competitor,

encouraged her to compete, she knew it was her calling.

"I have been across the state already," Bauer said. "Everywhere from Chadron, Alliance and Scottsbluff, to Omaha, Lincoln, Columbus and all kinds of places in between."

Bauer, a bioinformatics major, had to take a year off from school to travel and prepare for the Miss America Pageant in Las Vegas, which will be aired on TLC on Jan. 26.

With many accomplishments under her wing, from Miss Douglas County 2007, Career Resource Center Student Assistant, and Teammates Spokesperson and Coordinator, she continues to hold a tight bond with her family and friends.

"I am able to juggle my relationships with family and friends by talking on the phone as I am driving," Bauer said. "I am also living out of my car this year, and I stay with family and friends wherever I may travel across the state."

Emily, one of Bauer's three sisters, is also a performer. Along with a talent in singing and dancing, she is also an athlete.

The two sisters share a meaningful relationship and friendship.

"I am so proud of Emily, she has so many qualities that I admire," Ashley Bauer said. "She is very kind and is an extremely dedicated athlete. I only wish for her the best in the future. I am not sure if she will pursue the title of Miss Nebraska in the future, but whatever decision she makes, my family and I will fully support her."

Although performing has become a main staple in Bauer's life, she continues to handle the ups and downs of self-confidence and competing with other women.

"I love competing," Bauer said. "My favorite part of singing is the performance."

Despite this, Bauer said she still needs mental preparation before singing on stage.

"I have learned how to be very comfortable

with my strengths and my weaknesses and not to compare myself with other girls competing," she said. "Of course, it is hard to always do this, but I try to focus on the things that make me unique and the strides I have made in my preparations."

Bauer has met some of her best friends while competing for Miss Nebraska and keeps in touch with them often. During her last three years of schooling, she was regularly preparing and competing for Miss Nebraska. Her life between homework and class was not exactly that of an average college student.

"Along with the duties of a college student," Bauer said, "I was volunteering with the Teammates Mentoring Program, which is my platform. I also traveled to other states to work with people who specialize in pageant preparation."

Although Bauer's life has been mixed with the average life of a college student and the hectic activities of Miss Nebraska, all of the experiences have led her to success. She's only had a few embarrassing moments along the way.

"I remember my very first year competing for a local title to get to Miss Nebraska," she said. "I was asked, 'Why are students apathetic towards community involvement?' It wasn't

the hardest question that I received in my four years of competing, but I didn't know what the word apathetic meant, so I stumbled through the question."

With only one more year of school left at UNO, Bauer has some plans for her future. She hopes to attend medical school, although she is unsure of what area to specialize in.

Whatever road she crosses, she will carry a piece of every experience that has led her to where she is today.

"I am very grateful for my western Nebraska roots," Bauer said. "My dad once taped him and me singing to the radio so that he could prove that I sang before I could talk. I have always loved music. I love interacting with my audience and sharing a passion and piece of me with everyone there."

Above all, Bauer remembers the wonderful feeling of being crowned Miss Nebraska.

"The moment is so overwhelming that is hard to remember what was going through my mind," she said. "I just know I was so honored and was overcome with emotion, especially when I looked out into the audience and saw my family crying and hugging each other. All that I wanted to do was jump off the stage and join them."



courtesy

Ashley Bauer, a UNO bioinformatics senior, is Miss Nebraska. The North Platte, Neb., native will compete in the Miss America Pageant, to be aired on Jan. 26.

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A scoop for engineering: Ice cream social kicks off year for Society of Women Engineers

ASHLEE SCHUETTE

COPY & LINE EDITOR

Many benefits are offered to students who choose to become members of the Society of Women Engineers. The organization offers support systems, networking, speaker events, seminars, leadership opportunities - and ice cream.

The group held its first meeting of the year on Sept. 7 at the Peter Kiewit Institute. The ice cream social offered prizes, free t-shirts to the first 20 girls to sign up for the national group. The event also featured games and, of course, ice cream.

Four different flavors - chocolate, vanilla, chocolate chip mint and strawberry - lined the table, along with goodies such as whipped cream, syrup, cherries, and sprinkles to top it off.

The ice cream drew a good crowd. Nearly 25 women attended the meeting to hear SWE professional member Lara Syrocki share her stories and advice about the importance of networking in the engineering field.

Syrocki, a 1995 civil engineering major who also earned her master's degree at UNO in environmental engineering, is the president and advisor for the Eastern Nebraska section of the Society of Women Engineers.

"The neat thing about societies is the networking," Syrocki said. "When you know a lot of people, it opens a lot of doors."

Syrocki also advised the members to "put your heart into [societies]. It'll take some time but it will be worth it in

the end."

The society, founded in 1950, is not only a local society, but also national. According to its Web site, swe-nebraska.org, the group aims to "encourage women engineers to attain high levels of education and professional achievement," and to "inform young women, their parents, counselors and the general public of the qualifications and achievements of women engineers and the opportunities open to them."

Simone Rock, president of UNO's chapter of the society, said the meetings are basically about supporting each other.

Sophomore civil engineering major Jenna Hansen discovered the society from an older sister who was also a previous president.

"It's great for girls," Hansen said. "It can help get you into your future."

According to the society's Web site, in 1983 only 5.8 percent of the engineering work force in the U.S. was composed of women. In 1999, that percentage nearly doubled up to 10.6 percent.

"We want to keep women in the field," Rock said. "Reports show that women do graduate in the field but don't stay in as long."

Even if students don't attend every meeting or event, Rock hopes that the girls will have at least made a friend during the first meeting—someone to go to for support.

There is no charge to the join group at UNO, and anyone can join - even men. Those interested in joining or viewing events and updates can go to the Web site at www.unomaha.edu/swe.



photo by Ashlee Schuette

Vice President Amy Pelkner takes a scoop of ice cream at the Society of Women Engineers' ice cream social on Sept. 7.



photo by Ashlee Schuette

Lara Syrocki, a professional member of the Society of Women Engineers, speaks at the society's social. Syrocki earned a civil engineering degree from UNO in 1995.

The Gateway staff would like to extend a happy birthday to Features Editor Patrick Doty, 23, and Arts & Leisure Editor Charley Reed, 22. Both dedicated staffers began their birthday on Sept. 10 in the Gateway offices.

A glimpse into the lives of 3 Mavericks

Their views on fears, books, Sundays & sundaes

TIM MALM

CONTRIBUTOR

Tom McCauley

McCauley is a slightly above average Pisces who currently works at Target by day and rocks out with his band "At the Drive-In" by night.

His greatest fear is going deaf.

Unlike many college students, McCauley reads books. His favorite book is *Jesus' Son* by Denis Johnson.

McCauley believes that toe-socks should never be worn again.

McCauley's perfect sundae is "from Ted and Wally's at 9:51 on a Friday in January." His's perfect Sunday is "to go to Mass and make out with my girlfriend in the back row.

Then we'd drive to the Loess Hills near Nebraska City and find a nice, secluded area with a view so we could, uh, hold hands."

Jared Dietz

Dietz is a Management Information Systems major and will graduate in 2010.

He fears heights, dreams of opening his own record label and thinks that reading is beneath him.

Dietz wishes to be a mind reader.

He jams out to Breaking Benjamin and Chevelle - at the same time - and finds toe-socks to be "a little weird."

Dietz perfect sundae and Sunday is eating a Coldstone sundae on Sunday.



Chris Prudhorn

Prudhorn is a Marketing Management Leo. He plans to graduate in 2011.

He loves to fly in planes, but is scared of heights.

He works for NRG Media and one day hopes to be a corporate executive.

Prudhorn is an eclectic music listener and believes that "Bensin" from New York is destined to make it big.

When asked about books, Prudhorn stated, "I try to stay away from those things."

He finds toe-socks creepy and his perfect sundae is a Ted and Wally's Cinnamon Ice Cream with Hot Fudge, Cookie Dough Bits and a brownie on the side.



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Arts & Leisure

September 11, 2007 | arts@unogateway.com

Page 6

Charley Reed | Arts & Leisure Editor

New shows to offer a fall television season full of fresh comedy, weak drama offerings

COMMENTARY BY
ASHLEE SCHUETTE
COPY & LINE EDITOR

TVaholics nationwide are preparing for another season full of new and unpredictable shows to quench their thirst for entertainment. As September rolls on, here's a guide to help find what to look for and avoid on the tube this fall:



tv.yahoo.com

ABC

Check Out: *Pushing Daisies*, Wednesdays – 7 p.m. CST
Premiere: Oct. 3

The series is based on a love story about a pie-making young man who has the special power of bringing people briefly back to life with a simple touch. The ability helps him solve murder cases by asking victims to name their killers. Romance, crime procedural and high-concept fantasy are blended together to create a fairytale type spirit not unlike *Amelie*, *Stranger than Fiction*, and *Big Fish*.

If the series resembles anything like the above movies, I'll certainly take time out of my busy schedule to watch it.

Avoid: *Cashmere Mafia*, Tuesdays – 8 p.m. CST
Premiere: Dec. 4 (preview Nov. 27)

Mix *Sex and the City* with *Working Girl* and add a dash of *The Devil Wears Prada* and you'll get this new series focused on four dynamic women who have been friends since business school. Together they travel through rocky marriages, ridiculous dates, parenting challenges and professional rivalries. This series attempts to capture dilemmas of today's working women who constantly struggle with the idea of 'having it all.'

CBS

Check Out: *Viva Laughlin*, Sundays – 7 p.m. CST
Premiere: Oct. 21

Hugh Jackman (*X-Men*, *The Fountain*) will produce this series based on BBC's *Viva Blackpool*.

Everyone has something to hide and in a gambling city like Laughlin, Nev., it's no different. Murder, greed, sex and lies outline this series where the entire cast may burst into song and dance for an entire scene. If Jackman is in it, I might give it a shot.

Avoid: *Moonlight*, Fridays – 8 p.m. CST
Premiere: Sept. 28

a vampire named Alex O'Loughlin who is also a private investigator. When in the world did this happen? It's definitely a new twist on the somewhat cliché vampire tale. O'Loughlin also fights the undead of a world that his wife betrayed him to nearly 60 years previously. An even better twist? He falls in love with a mortal woman and must keep the two worlds from colliding. Go figure.

Fox

Check Out: *Back To You*, Wednesdays – 7 p.m. CST
Premiere: Sept. 19

The series follows the perfect Pittsburgh news team. Chuck Darling (Kelsey Grammer, *Frasier*) and Kelly Carr (Patricia Heaton, *Everybody Loves Raymond*) have great chemistry—at least on-screen. Grammer plays a self-centered womanizer while Heaton, an uptight know-it-all. When Chuck got the call to move to a larger market, no tears were shed from either side.

But after a failed attempt at stardom in the big scene, Chuck gets a call back to Pittsburgh to rejoin Kelly, now a single mom. There was magic between them before—can they find it again? We'll see.

A show with Grammer and Heaton can't be so bad, after all. If the two bring anything with them from their two previous big hit shows, this show might not be so bad. The show also stars Fred Willard who happened to be in *Anchorman*:



tv.yahoo.com

The Legend of Ron Burgundy. Coincidence? I think not.

Avoid: *K-Ville*, Mondays – 8 p.m. CST
Premiere: Sept. 17

A heroic police drama set in New Orleans two years after Hurricane Katrina. The city is still in chaos and criminals roam the streets armed with AK-47s. Many cops have quit because jails, police stations and crime labs haven't been rebuilt after the catastrophe.

Those brave enough to remain have courage to burn a passion to reclaim and build the city.

While it could prove to be an intriguing and dramatic series, it might also prove to be just like every other cop show out there—and there seems to be a lot of them. We'll see if director Deran Sarafian, who directed *House* and *CSI* can pull another drama off.



tv.yahoo.com

NBC

Check Out: *Chuck*, Mondays – 7 p.m. CST
Premiere: Sept. 24

A new comedy-series about a computer geek named Chuck who is thrown into a new career as a vital government secret agent. When he opens an e-mail encoded with government secrets, he unintentionally downloads an entire server of sensitive data into his brain. Now of course, the fate of the entire world lies in the hands of a simple geek who works in an electronics store. He thought he would be fighting computer viruses but finds he must confront deadly assassins and international terrorists instead.

It's like a Jason Bourne meets Austin Powers. Could it work? It just might if the shows producer's can keep the episodes fresh and unique.

Avoid: *Bionic Woman*, Wednesdays – 8 p.m. CST
Premiere: Sept. 26

A drama filled with suspense and action, this show follows Jaime Sommers (Michelle Ryan, *East Enders*) as she struggles to cope with new abilities she gains after a devastating car accident. The story is about Jaime's journey for self-discovery as she struggles to weigh personal sacrifices while using her abilities for good.

The show has potential for being a rollercoaster of emotion if the actress can play the character correctly. Audiences don't want to follow a character with no depth that wallows in their own misery for an entire season.

With a fall line-up like this, every station will have everyone who is anyone glued to their TV each and every night. At least for the first week, anyway.

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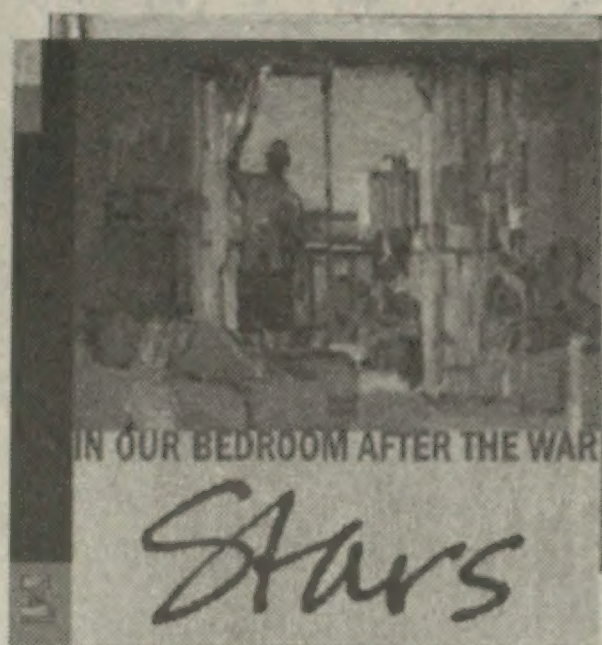
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DREW HANSON
CONTRIBUTOR



Stars
In Our Bedroom After the War

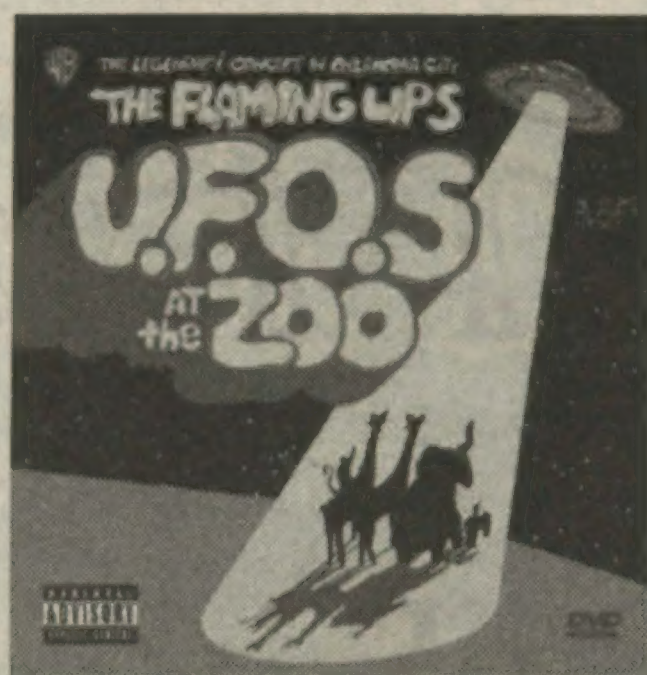
In Our Bedroom After the War marks the fourth studio album by Canadian indie-pop band, Stars. Rife with strong, descriptive lyrics, the album features heartbreaking stories which the band tells with poetic clarity.

The first single, "Take Me to the Riot," is a classic Stars song with a refrain so infectious it will stay in your head well after you've stopped listening. Meanwhile, songs like "Window Bird" and "Midnight Coward" display eclectic instrumental arrangements that lend a cinematic quality to the band's sound.

However, the old adage "one bad apple spoils the rest" applies to the song "Barricade," which features front man Torquil Campbell crooning like a dying cat over an Elton John-esque keyboard solo. For a song about rioting and love, it comes out sounding frumpy, trite and almost unbearable to listen to.

Overall, *In Our Bedroom After the War* is worth the listen, but don't expect every track to impress.

Grade: B



The Flaming Lips
U.F.O.S. at the Zoo

The Flaming Lips new concert DVD, *U.F.O.S. at the Zoo*, offers two hours of psychedelic sights and sound that can be consumed over and over without diminishing its greatness.

Meticulously crafted, the alternative rock group blends interviews with fans, footage of wild animals and unusual camera angles to create a truly unique experience. Filmed in 2006 at the Zoo Amphitheater in Oklahoma City, the album shows the band performing 13 of its most famous songs to a sold-out crowd.

The band opening by descending from a colossal U.F.O. while front man Wayne Coyle rolls over the crowd in a plastic bubble is just one example of how crazy the show was. Seeing it in all its glory on DVD only makes it better.

The DVD also includes goodies like wallpapers, tools to remix songs, MP3s of all the live tracks and a program to convert the music into ring tones. Sweet!

Grade: A-



ChthoniC
Seeding Bale

The Taiwanese melodic black metal band ChthoniC has been knocking on America's door for the past decade. Hot off the heels of the Ozzfest tour, between the band releasing its first American CD debut, *Seeding Bale*, and an upcoming greatest hits compilation, this group is begging to be heard.

Rife with heavy guitar riffs, double-kick bass drums and screaming vocals, ChthoniC sounds like early Mushroomhead and looks like their psychotic offspring with Brandon Lee from *The Crow*.

On the tracks "BloodyGayaFulfilled" and "Indigenous Laceration," background female vocals compliment the intense sound while the use of a Taiwanese instrument called an erhu makes it seem like a full orchestra is backing the band.

Politically charged lyrics, huge theatrics and extreme costumes make this band the Eastern version of Rammstein. While this album is anything but mainstream, metal fans will enjoy the clean production quality and full-bodied ensemble of metal instruments.

Grade: B

CFAM fair brings attention to gallery, local arts community

CHARLEY REED
A&L EDITOR

It may be UNO's newest college, but it operated like a well-oiled machine during the first-ever College of Communication, Fine Arts and Media Fair on Thursday.

The event, which took place in the UNO Art Gallery, brought together the different parts of the new college as well as local art organizations like Nebraskans for the Arts, the Joslyn Art Museum and the Omaha Community Playhouse.

"The department gets contacted a lot by these art organizations looking for students for volunteers, internships or just opportunities and we're always scrambling," said Colleen Heavican, the director of the gallery and coordinator of the fair. "I thought it was a good idea to bring those organizations here and have them meet the students."

Heavican's main goal for the fair was to bring some much needed attention to the gallery itself. Thursday's fair brought in 251 attendees to the gallery, more than double what the gallery averages during an exhibit's opening reception and more than ten times what the gallery averages on a good day. Heavican explained that, while the fair was originally going to focus on just local art

organizations, the event quickly grew to encompass the entire college.

"It gelled very quickly. On campus, everyone was really happy and excited to participate," she said.

Each CFAM department had a table at the event to inform students of what they offer. On-campus media organizations like UNO TV and Classical 90.7 KVNO also participated. KVNO even ran remote broadcasts from inside the gallery to promote the event.

"We said we would be more than happy to staff a table so students could learn not only about the radio station but UNO TV and, as part of that agreement, do a couple of callbacks live," said James Arey, KVNO's music director.

"It was something certainly we were able to do and have easily done; happy to do it."

One of the nine community organizations at the fair was the Bemis Underground, which recently featured the show "One Man's Trash," from UNO alumnus Bart Vargas.

see *CFAM*: Page 13



photo by Bill Wendt

Kelly Blice (left), Director of Marketing for Opera Omaha, and Maggie Wood, its audio services manager (second to left) talk to visitors.

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Ensemble cast of FAUST's *Flu Season* opens UNO theater season with powerful performances

REVIEW BY
ANDREA BARBE
SENIOR STAFF WRITER

The lights dimmed and an infectious applause swept over the audience as the darkness faded to reveal six students appearing on stage with a strong sense of pride and accomplishment.

This was the scene at UNO's annual FAUST show, *The Flu Season*, which ended its run Saturday night. The dark comedy told the sad tale of love gone horribly wrong with an ending no one quite expected.

Two narrators, Prologue and Epilogue, came out at the start of the play to introduce the characters and set up the scenes. Freshman Katlynn Yost, as Prologue, and sophomore Jenny Lassley, as Epilogue, provided banter in their respective roles that proved to be sheer genius to the storyline.

Throughout the narration, the audience subtly learned that these two characters are essentially one person, Prologue being the younger version of Epilogue. Yost's dramatic commentary and Lassley's sarcastic undertones provided different dimensions to the scenes as well as quick-witted

humor.

Introduced first was an accident-prone doctor and a bubbly nurse, played by freshman Paul Hanson and senior Anne Pokorny respectively. The underlying farce of this pair is that, while these medical professionals were supposed to be concerned about their patients, the audience saw that they were more wrapped up in themselves.

Hanson made the character of the doctor his own. Between breaking bones and being stung by a massive amount of bees, Hanson's doctor was the definition of comic relief in this play. As his self-conscious and lonely nurse, Pokorny's portrayal did well at hinting at a possible romance with the doctor.

After being introduced to the doctor and nurse, theatergoers were finally introduced to the play's two lovers, a man and a woman who met inside a mental institution. The man, played by sophomore Chris Harris, meets the woman, played by freshman Amy Schweid, during group therapy and soon the two began their quirky romance.

The couple share several intimate moments together and in an unsurprising turn of events, the woman becomes pregnant. The dynamic turning point comes when the man revealed that he has fell in love with another woman known

only as "Margaret." His original love interest then decides to abort the baby and dies of a drug overdose, in addition to a broken heart.

In the final scene, the man leaves the institution in a daze, not really sure what happened and unclear as to where his life will take him.

The play ended on an ambiguous note never revealing whether there really was another woman or if the man simply lacked the strength and confidence to accept the consequences of his own actions.

While Harris captured the intensity of his character, it was Schweid who stole the show with her awkward movements and gawky expressions. Her portrayal of a broken woman was electric and almost palpable to the audience as some even welled up with tears.

Interestingly enough, none of the cast were ever given names, which adds an element of curiosity to the text. However, with strong performances and an amusing script, names were unimportant in telling this heart-wrenching story.

With a successful first performance of the season under their belt, the UNO theater department is sure to have many more impressive shows on the way.

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Page 10

Jason Sibson | Sports Editor

Mavs mount brilliant comeback in 25-21 thriller over No. 2 Northwest Missouri State Bearcats

SEAN OWENS
SENIOR STAFF WRITER

The Maverick football team and the Bearcats of Northwest Missouri State clashed in a highly ranked Division II rivalry game Saturday night. Early in the contest, the Mavericks caught a glimpse of déjà vu. Squandering several scoring opportunities in the first half, much like last year's contest, the Mavs trailed 21-6 at the break.

However, the new season brought with it a friendlier setting under the lights of Caniglia Field. The Mavericks maintained brilliant composure in front of the estimated 10,300 fans in attendance. With the Bearcats still cruising at 21-6 in the fourth quarter, the Mavs proceeded to blow the doors wide open en route to a miraculous 25-21 come-from-behind victory over the second-ranked D-II team in the country.

"Any time we can beat those guys it feels good," said junior linebacker Jacob Chandler. "We're going to be in their league next year too, which is cool. They're a great team for sure."

Chandler's referring to the move that the Mavericks will make in 2008 from the diminishing NCC into the MIAA, which is the conference that the Bearcats currently reside in.

The Mavericks, seeking the redemption of a 31-0 lashing in 2006 to the Bearcats, knew coming in the caliber of the defense they were up against. Last year's finish in particular was a result of the missed opportunities in the red zone. This year the Mavericks made right on their promise to take advantage of the opportunities when presented.

"We didn't come out ready, but we stayed calm," said junior quarterback Zach Miller. "They came out in the first half and smacked us right in the mouth, but we kept our poise, came out and turned it around in the second half. And the defense came up big for us."

Miller also talked about his team's red zone opportunities Saturday night.

"Down 21-6, we needed points. Field goals are good, and we moved the ball well, but we needed to match their scoring," Miller said. "To be the best you have to beat the best. They're one of the best."



photo by Michelle Bishop

Junior wide receiver David Carey scampers downfield after eluding a defender late in the fourth quarter. The 58-yard reception was the key play in the game-winning drive.



photo by Michelle Bishop

Junior quarterback Zach Miller reaches the football through NWMS defenders across the goal line. The quarterback sneak proved to be the game-winning touchdown.

for 76 yards and ran in the go-ahead score late in the fourth quarter.

To help guide the offense Saturday night in its path to the red zone was a very productive group of receivers. Junior wide receiver Troy Kush led all receivers with six catches for 92 yards and one touchdown. One of the keys to victory was a 58-yard catch made by junior wide receiver David Carey late in the fourth quarter, which set up the eventual winning score.

"As receivers, we talk about making the most of our opportunities," said Carey. "We just kept plugging away, and we took the opportunities that were given to us."

Carey finished with three catches for 81 yards; none bigger than the 58-yarder that helped seal the victory over the visiting Bearcats.

With the injury early in the season to senior Nate Wurth, the running attack once again fell on the broad shoulders of junior tailback Brian McNeill. Just as he did last week, McNeill responded in a huge way. Coming off of a 176 yard and 2 TD performance against UNK, McNeill continued to showcase his speed, elusiveness and humbleness in the victory against the Bearcats.

"Really the offensive line is what it was and the adjustments they made throughout the game," said McNeill of his run production. "They played great. I love those guys. And without the wide receivers making blocks down field we could never have had those big plays."

McNeill, a truly humble young man, turned in another dazzling performance. McNeill turned in 27 carries for 143 yards, which included a 54-yard safety-splitting TD run up the middle in the fourth quarter.

The Northwest Missouri State defense was well prepared for the shifty tailback early in the contest, holding him to just 54 yards in the first half. The speedy Bearcat linebackers, led by sophomore Jared Erspamer, did well in containing the ground game until the fourth quarter, when they finally began to lose their steam.

The Maverick defense, putting forth a dominant second-half effort, made a powerful statement in shutting out the Bearcats in the second half. In an incredulous display of grit, the defense forced four

see **MAVS**: Page 12

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Miller had an outstanding performance, completing 14 of his 25 passes for 246 yards, along with one touchdown and no interceptions. Miller also rushed 15 times



photo by Michelle Bishop

Junior linebacker Carrett Friesen corrals a Bearcat wide receiver after a completion. Friesen recorded six total tackles during Saturday's contest.

Mavs suffer disheartening loss in Kirksville

JASON SIBSON
SPORTS EDITOR



Casey Bigsby

Prior to the 2007 season, the UNO Maverick soccer team hadn't suffered a road loss since August of 2005. After falling to bitter rival Truman State Saturday afternoon, UNO has lost their first three road contests of the season, and in frustrating fashion.

In Saturday's contest, the Mavericks owned the Bulldogs early. Much like you would expect a preseason NSCAA No. 6 ranked team in the nation to do, UNO went into a hostile environment in Kirksville, Mo. and dictated the pace for much of the game. After getting shoved around in the box during the 14th minute of this weekend's highly physical match, senior forward Brandie Beale executed a penalty kick to give her squad the early lead. The goal was Beale's first of the season, but it's just one of what her team hopes to be many more as the year rolls on.

"I think it was good to get her (scoring)," said Junior Midfielder Casey Bigsby. "In the past Brandie has been one of our leading scorers, and we're expecting that from her again (this season)."

Nursing a 1-0 lead early, the stout Maverick defense didn't allow a single shot at the net during the opening 45 minutes of Saturday's brawl. Then a

couple of generous home field bounces within eight minutes of one another put the Bulldogs ahead. They held the 2-1 lead through the final horn.

In a game in which UNO outshot (14-9) and outworked their opponent throughout, the team, now 1-3 overall, rode the bus home Saturday evening with an especially bitter taste in their mouths.

"It's just frustrating because you get out there and you're working hard and you can't seem to finish and then they capitalize on a couple lucky goals," Bigsby said. "The scoreboard doesn't really reflect the tempo of the game."

After going undefeated during the regular season a year ago and winning a Division II National Championship in 2005, UNO has lofty expectations that have gone unmet during this season's early stages. But the Mavericks knew they had a brutally difficult non-conference slate this season, and with conference play on the horizon, this team knows that 2007 is anything but lost.

"Coach (Klostermann) is telling us to go out and send a message," said Bigsby. "We need to let people know that we are still here, and we are still a powerhouse."

The Mavericks will get their chance in Minnesota this Saturday, taking on the Duluth Bulldogs at 1 p.m. to kick off conference play.

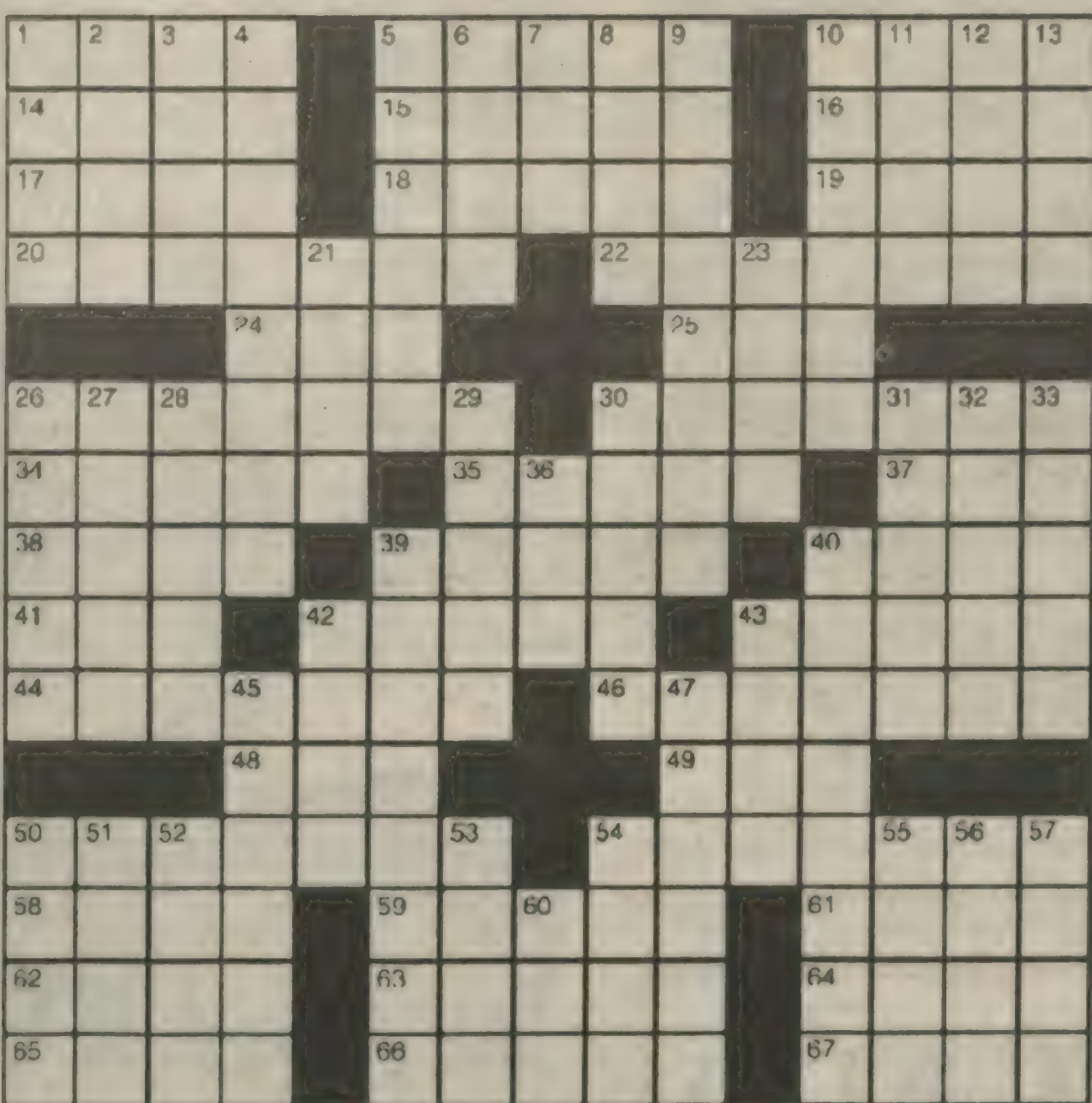


Brandie Beale

Crossword

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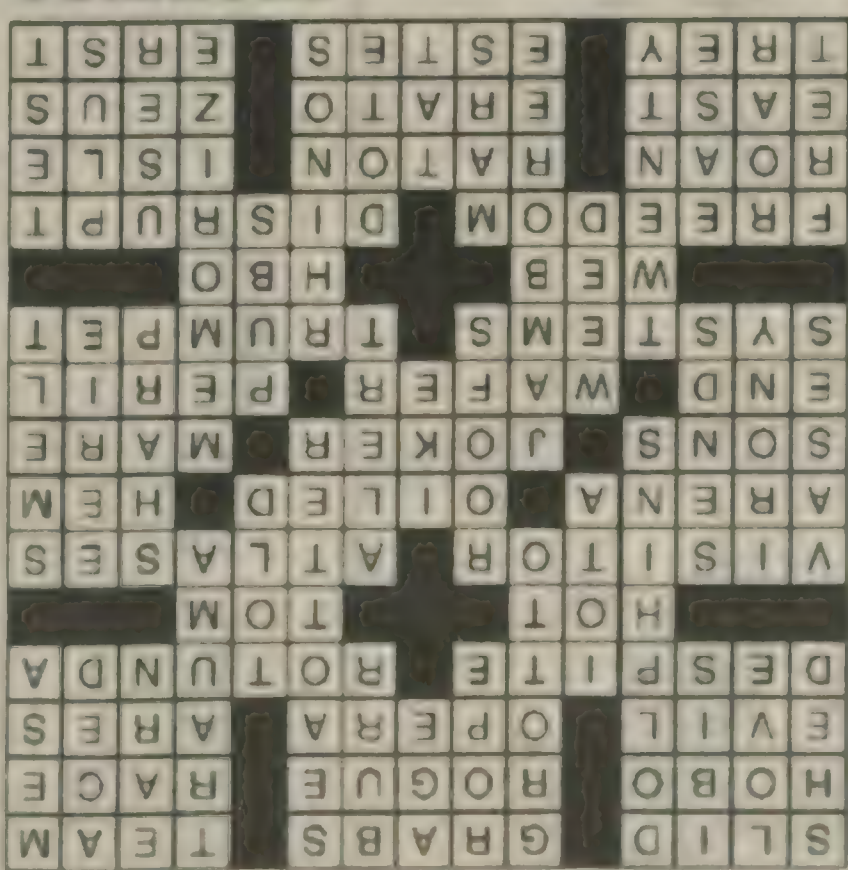
- 1 Moved smoothly
- 5 Snatches up
- 10 Crew
- 14 Rails rider
- 15 Scoundrel
- 16 Meet event
- 17 Black-hearted
- 18 Soap follower
- 19 Greek god of war
- 20 Regardless of
- 22 U.S. Capitol feature
- 24 On a roll
- 25 Mr. Turkey
- 26 Out-of-towner
- 30 Books of maps
- 34 Site of the action
- 35 Lured
- 37 Height of fashion?
- 38 Chips off the old block
- 39 Wild card
- 40 Filly's mom
- 41 Bring to conclusion
- 42 Thin cookie
- 43 Jeopardy
- 44 All go!
- 46 Satchmo's horn
- 48 Part of WWW
- 49 Cable channel
- 50 Liberty
- 54 Throw into confusion
- 58 Dappled bay
- 59 Betray
- 61 Map speck
- 62 River beneath the Brooklyn Bridge
- 63 Poetic Muse
- 64 Ruler of Olympus
- 65 Low card
- 66 Adlai's 1956 slate-mate
- 67 Before, before



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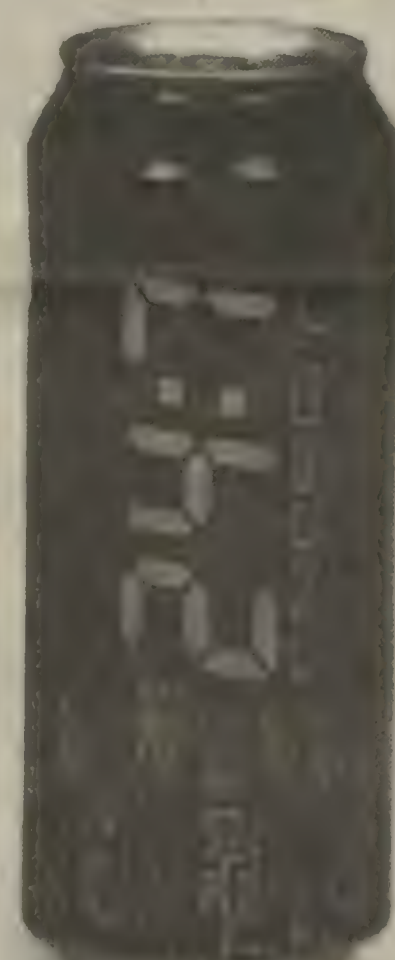
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 - 2 Hold dear
 - 3 Sacred Egyptian bird
 - 4 Agile marine cetaceans
 - 5 Small cave
 - 6 Heavy cord
 - 7 Birthday count
 - 8 Jefferson's VP
 - 9 Pacific marine mammal
 - 10 Emotional shock
 - 11 Merit
 - 12 Got a top grade on
 - 13 Small steep plateau
 - 21 Smidgen
 - 23 Spilled the beans
 - 26 Florist props
 - 27 Humorous incongruity
 - 28 Transmits
 - 29 Housetops
 - 30 On one's toes
 - 31 Clearly detailed
 - 32 Supernatural
 - 33 Silvery fish
 - 36 White House nickname
 - 39 Big celebration
 - 40 Learn by heart
 - 42 Dandelion, e.g.

- 43 Bars in Belgravia
- 45 Andrew Jackson's bill
- 47 Massive mammals
- 50 Guitar ridge
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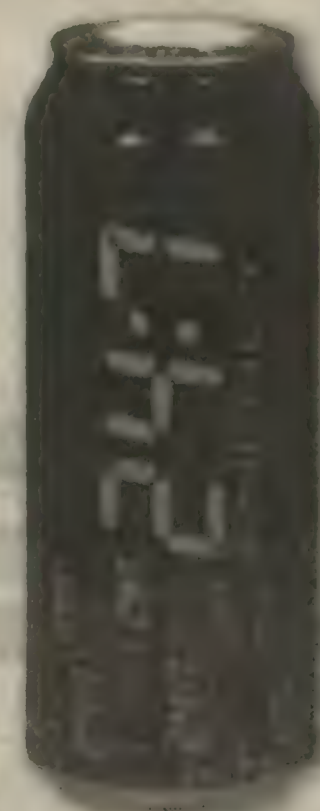
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From **MAVS**: Page 10

consecutive punts in the second half and hawked a game-sealing interception with just 43 ticks left on the clock.

The interception was special in a number of ways. It not only sealed a victory over the No. 2 team in D-II, but it also changed the UNO record books. With the INT, Senior safety Randy Kush tied the all-time UNO record for interceptions (15), now sharing a mark held by Gary Paporello (1966-1969). With a full season to go, Kush looks like a likely candidate to be the lone holder of the all-time record when his fantastic career is finished.

"It's a nice accomplishment, but this win is what it's all about for me," Kush said.

The offense and defense fought for each other on Saturday night, and the results showed a mighty team unity among this year's Mavericks.

"We just said that we would get (the offense) the ball and we did. The offense did the rest," said Kush.

The Maverick defense forced two INT's and played well in the trenches when the time was at its most crucial point. The secondary, still searching for some answers, bounced back in the second half after giving up two TD's in the first. Junior cornerback Reed Taylor hauled in one INT and forced a fumble to go along with seven solo tackles.

The linebackers were very active all night, and in particular the second half. This impressive group was led by junior Jeff Souder, who finished with 15 total tackles, three and a half tackles for a loss and one sack. Junior linebacker Jacob Chandler finished with seven total tackles, including one for a loss.

The special teams, still finding itself, saw red-shirt freshmen Greg Zuerlein go two for three on field goal attempts. He hit from 21 and 37, but missed a 37-yarder late in the third quarter. The Mavs also had a punt blocked, which led to a Bearcat touchdown drive with 1:30 left in the first half.

Every team has its weaknesses, and the kicking game may still be one for the Mavs at this point. But through the rough spots, Head Coach Pat Behrns had loads of positives to take away from this incredible victory.

"Something we did in the second half better than we've done in a long time was throw the ball," said Behrns. "The way we came back and the way this team has worked and hung together the last three or four weeks, that's what you feel good about as a coach. I'm excited for the kids, they deserve it. We hung in there and went toe-to-toe with them. If you want to be like them, you have to beat them."

The Mavericks battled through a slow start and managed to comeback in spectacular fashion. They avenged a shutout loss to the Bearcats, a game which took place almost one year ago to the day. They knocked off the second-ranked D-II team in the country. And on this night, an estimated 10,300 football fans watched as a team came together on both sides of the ball: man to man, brother to brother. On this night, the spirit of team was defined by the performance of the UNO Mavericks.

Saturday nights at Caniglia Field...this is what it's all about

It was 5:30 p.m., a half an hour before Saturday's heavyweight bout between the Northwest Missouri State Bearcats and our UNO Mavericks, and I had just snagged a parking spot in front of the student center. What!? I found an open parking spot, on our campus, in front of the student center, a half hour before a football game? There was something special about this night, there *had* to be.

To me, that pre-game campus walk has the effect of a mood-altering chemical. Smiles are pasted across faces of the UNO faithful filtering into the stadium in a stream of red and white. The worries of the week scooted to the back of my scattered mind and gave way to blissful thoughts of stadium nachos, cheerleaders and pigskin. Every single human being who possesses a passion for football and has taken that walk can relate to the chills of excitement that were running down my spine during that moment.

5:50 p.m. - Minutes before kickoff, the hometown Mavericks stormed Caniglia Field for the first time this season, and the pre-game chatter quickly turned to an uproar. More than 10,000 fans greeted the 2007 version of their beloved Mavs with heart and enthusiasm, and for good reason.

6:30 p.m. - With under two minutes remaining in the first quarter, reserve sophomore cornerback Lavell Jackson faced the crowd and pumped his hands toward the sky before a Bearcat third and seven, igniting an already buzzing crowd. The uproar turned into pandemonium when star corner Reed Taylor picked off the Bearcat's bid at a first down and started running it the other way.

Total strangers shared hugs and high-fives, as if the Powerball numbers had just came in and they all shared the winning ticket. It was in this moment that 10,000 fans became a family, at least for one night.

6:45 p.m. - With just under 10 minutes left in the half, the Mavericks came up with another huge play. Down 7-6, the defense forced a fumble near midfield. The recently united family of Mav fans showed their approval with another ear-piercing cheer.

6:55 p.m. - With eight minutes left in the half, the crowd fell silent for the first time in the game. Just as the Maverick faithful celebrated in unison minutes before, they grieved together at this minute over a two play, 84-yard touchdown drive put together by Northwest Missouri State.

7:15 p.m. - Halftime. Contrary to popular belief, this time isn't designated for player rest, strategy tweaking and media timeouts. Halftime is there to maintain the focus of a particular community of fans; us sports fanatics call them "normies." For that 15 minute break in the action, those fans not 100 percent consumed with the scoreboard become engulfed in the allure that brought them to the game

in the first place: hot-dog hurling, t-shirt fetching and the entertainment of the UNO marching band.

In the midst of 10,000 plus, UNO's halftime committee still managed to maintain that high school game appeal. Halftime contests for raffle-winning fans followed the band's performance, while eager kids sat at the end of their seats watching and wishing as t-shirts and hot dogs ascended through the air. While these folks were having a blast with the halftime festivities, us fanatics stared at the scoreboard that was counting down the time left before the second half kickoff. The home team was down 21-6.

8:15 p.m. - Midway through the third quarter, with the Maverick defense keeping their team in the game, UNO's offense was finally able to punch one in and crawl back into the game. At 21-13, comeback was in the air, and the growing buzz among those dawning red and white was a magical one.

8:27 p.m. and 32 seconds - If you are keeping track of signature moments in UNO athletics, remember this time on this night. Game-breaking tailback Brian McNeill busted a 54-yard touchdown run, and the crowd went absolutely ballistic. They had sensed that this scamper could possibly mark the biggest moment of the season for UNO athletics.

8:37 p.m. - Five minutes now remained in a contest for the ages, and UNO was faced with a critical third and three. The Maverick supporter next to me was hoarse, but he managed to blurt a statement to me through a smile.

"This is what it's all about," the man said.

My new companion was a smart man, and apparently a psychic. Almost on cue, wide receiver David Carey took a pass from Miller and blew it wide open, fighting his way inside the Bearcat ten yard line. The crowd responded with a deafening chant... "UNO, UNO, UNO".

Two plays and five real-time minutes later, Miller snuck it past that magic line. What a moment. As the final minutes wound down, and the Mavericks defense held firm as they had done the entire second half, all the emotion that 10,000 people could muster had backed a Maverick effort for the ages.

A game like this reminds me of why I cover sports. People can go a lifetime never experiencing a game this riveting live and in person, and I'm getting paid for it. As a fan of football season, Maverick athletics, and an atmosphere that can bring a stadium full of strangers together, I agree with you man from the bleachers. I think all those in attendance Saturday night can understand what you mean when you say that this game truly was what it's all about.

From the Bench



Jason Sibson

Celebrate Oktoberfest 2007 in Omaha!

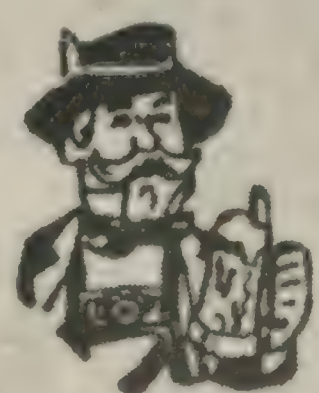
Friday, Sept. 14 - 5:00 p.m. 'til midnight
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Admission: Friday: adults \$2; kids free
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AA MEETINGS

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see **GRANTS:** Page 1

for core research infrastructure, these grants are especially important in helping us attract and build support from other agencies."

The Institute for Collaboration Science was started in 2005 with the goal of blending business practices with collaboration. The institute is supported by experts at UNO that run the gamut, including business, information science, psychology, communication and education.

For the Exercise Physiology and Biomechanics Laboratories the grant provides the necessary funding for new laboratory equipment for the two scientific research labs in the School of Health, Physical Education and Recreation.

According to the press release, the two labs will "combine their expertise to address issues of quality of life by studying how to improve the physical capacity of a variety of different populations, particularly those with chronic health problems."

see **SENATE:** Page 1

control over \$2,000, and they can buy whatever they want for that room. I think we needed to be more specific and know what we were spending the student fees on."

Additionally, the senate also discussed the future of the hockey bus resolution. Many members expressed an interest in reducing the hockey bus program down to only Saturday games.

"Personally, I disagree with that," Loseke said. "But I'm so into getting students active and participating at the athletic events, that if it had to be none or one, I'd rather take one game... In my opinion we need to run them every day, because if you maintain consistency throughout the season, then you're going to get more students coming anyway."

The Hockey Bus resolution was sent back to the committee for revisions, and the senate will vote on the new resolution at the Sept. 27 meeting.

see **REGENT:** Page 1

Village" upon the dorms' completion next fall.

"The word Maverick is readily identifiable with UNO, our athletic teams and mascot," according to naming resolution written by Julie Totten, interim vice chancellor for business and finance. "Maverick Village is a logical name for our newest student housing development. The name has been well received by the campus community and has been approved by Chancellor [John] Christensen and President Milliken."

From **CFAM:**
Page 7

"Last year they actually asked us to come out and give a presentation so I think that was the first year where they kind of started getting people from the arts organizations involved," said Annie Kwak, the Bemis Center for Contemporary Arts internship coordinator and graduate of UNO's art and art history department.

Kwak said she really enjoyed the concept of the fair because she understands how hard it is sometimes for students to know what opportunities are out there.

"When I was a student here only two years ago, I didn't even know what was going on at the Bemis Center or the El Museo or Opera Omaha or any of these places," she said. "So for them to see us come to them and show them a little piece of what we're doing out in the community kind of helps them open their eyes out of the university setting to see what they can do after this."

Heavican said each of the 17 participants

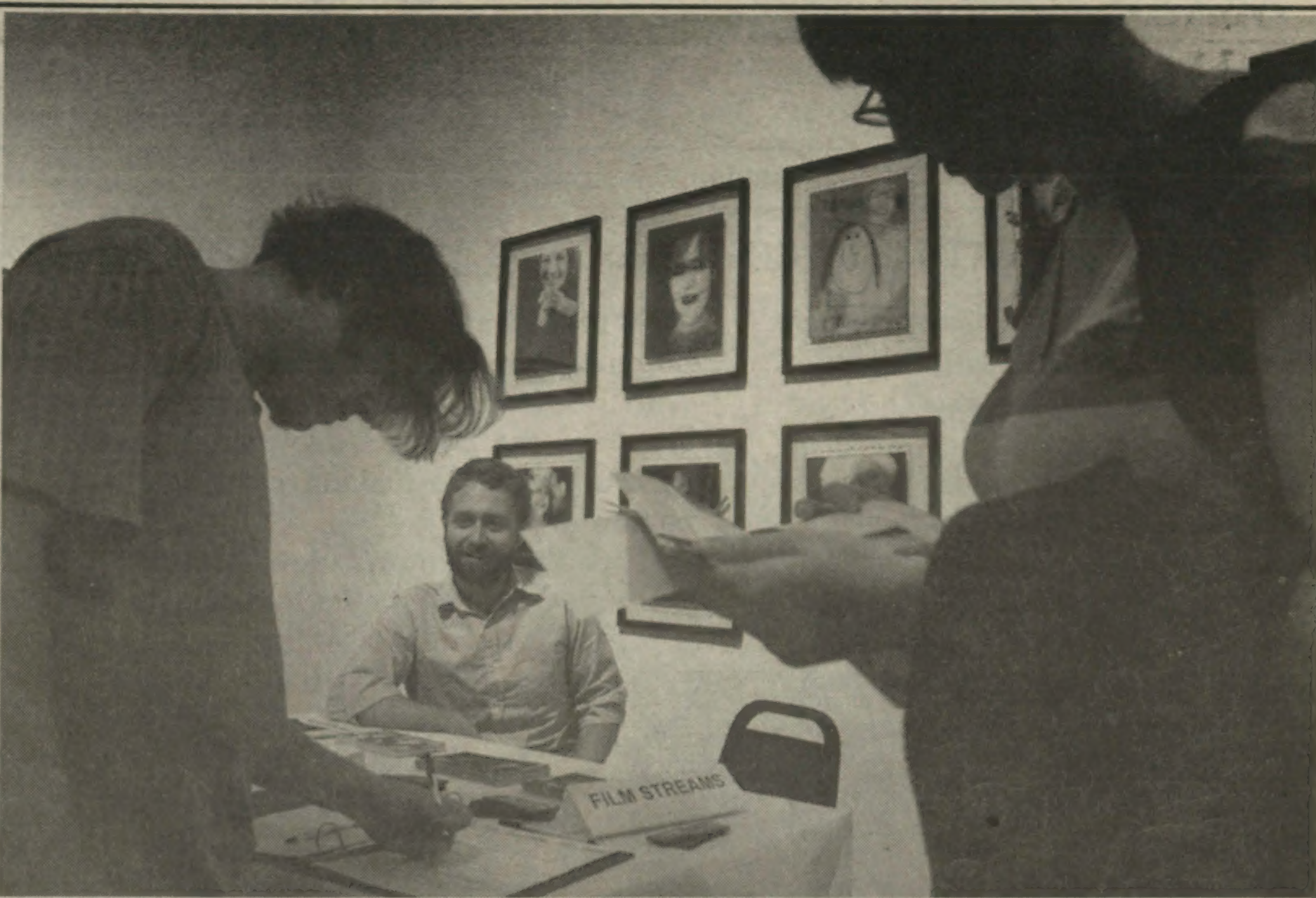


photo by Bill Wendt

During the CFAM Arts Fair, junior art education major Paul Henrichs signs up for the Film Streams mailing list, while Emily Arrison, a freshman art major, reads on.

and many of the students considered the fair to be a success. Due to how well this year's fair went, Heavican said she can foresee the fair as an annual event for the gallery.

"I just think it's a great opportunity for students in the arts to meet professionals in the arts [and] get those crossovers so they can be involved," she said.

For more information on the UNO Art Gallery and its exhibits, visit unoartgallery.org or call 554-2796.

DREAM NATION



by LOUIS COPPOLA



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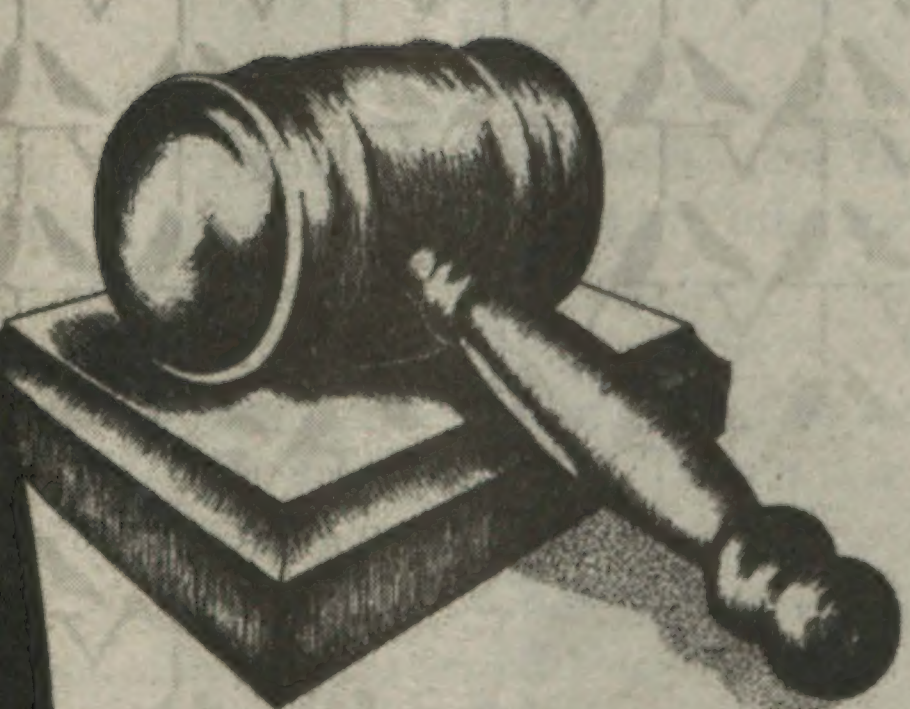
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O! You've certainly come a long way, Omaha

Charley Reed is the Gateway's arts & leisure editor. He is a broadcasting major and plans to attend graduate school next year.

When I saw George Mason University professor and social economist Richard Florida give a speech at UNO in February 2006 to promote his book *The Flight of the Creative Class* the feeling that Omaha was on the cusp of something big was palpable. Before a crowd of UNO students, faculty and community leaders, Florida gave an ultimatum that if Omaha didn't embrace progress it would be doomed to obscurity. He was right.

For years Omaha had been known as a hot-bed of art, music and progressive ideals; everywhere except for within Omaha itself, that is.

While national publications like *Rolling Stone*, *Blender*, *The New York Times* and *SPIN* magazine had literally been singing Omaha's praises since 2002 the decision makers were too concerned with bringing in outside business by funding and creating the epic Qwest Center to pay much attention to local music venues, like The Ranch Bowl and the Cog Factory, closing their doors as victims of corporate sprawl.

The movers and shakers were focused on expanding outward toward the suburbs rather than paying attention to the Old Market, which was becoming abandoned and run-down and UNO itself was struggling to distance itself from the label "University of No Opportunity."

But since Florida's visit in just over a year-and-a-half ago, the city has finally begun to shed the "next Seattle" label and is ready to move forward in forging its own identity. With the evolution of north downtown's "NoDo" redevelopment starting with new condos being developed in 2002 to the recent openings of Filmstreams and the Slowdown at 14th and Webster, an influx of culture has been brought to the area.

While the Joslyn Art Museum may have never been considered a

"downtown" attraction, gallery space has become a hot commodity in recent years with the Bemis Center for Contemporary Arts and the Bemis Underground and El Museo Latino making noise in the community.

But the downtown development is not just limited to Omaha's "downtown" either.

Downtown Benson has undergone a massive transformation over the last five years to look like the kind of neighborhood you would see in center of tourist destination cities like Washington D.C. or Chicago. While the most heralded opening was 1 % Productions' Waiting Room lounge, other music venues like the Benson Grind, which also houses Omaha artists' work, and The Foundry have added a sense of Omaha culture to the Benson area as well.

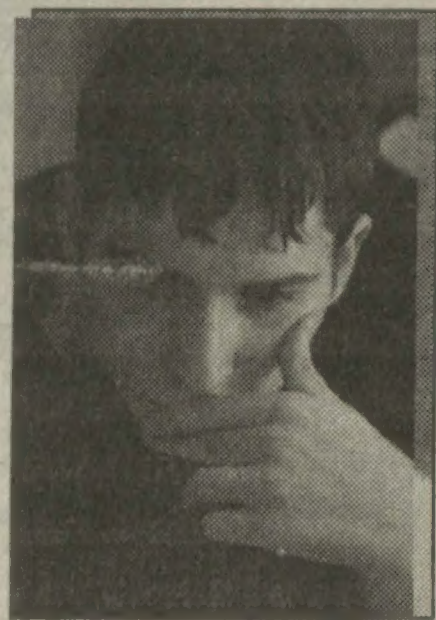
And tying it all together has been the Omaha itself, more specifically, the City of Omaha.

It has only been in the last three years that the now annual concert in Memorial Park has recently highlighted local acts like Bright Eyes and Sarah Benck and the Robbers. The Holiday Lights Festival has only been around since 2000 but has quickly become a regional attraction.

Meanwhile, the greater "O!" campaign across the city is just entering its fourth year and has had a hand in the annual concert, the lights festival as well as the more recent O! Public Art Project which used local artists' sculptures to represent the city's logo. As one of those kids who always lamented that "there is nothing to do in Omaha" during my years in high school, the city's progression over the last five years has been nothing short of extraordinary.

Now when people ask me where I am from, I don't look sheepish and get the image of "the next Seattle" Omaha in my head or think of Alexander Payne's portrayal of the city in *About Schmidt*. Because now, when people ask me where I am from, it brings me great pleasure to only need to look them in the eye, smile and tell them "Omaha."

Guest Voice



Charley Reed

Looking forward: taking a crayon to your future

Ashlee Schuette is the Gateway's copy and line editor. She is a news editorial major and will graduate this December.

Where am I? Why is it so dark? I am blind as I grope around for something in front of me, anywhere around me. Where's the damn light switch? Ah. Here it is.

There are blurry and faceless figures in front of me, peering with ferocious intensity into the window of my life. Their faint shadows mingling together like dreams and reality.

Am I real? Is the world real? I was born into this world nearly 23 years ago. I remember thinking when I was 10 that I'd be 30 in 20 years. Twenty years seemed like an eternity.

Crap, I'll be 30 in about seven years. Where does the time go?

Before I know it, I'll be 80 in seven years. But, hopefully, I'll be a cute old lady with five cats and a big garden. Then it won't matter so much.

I'll live with my husband who likes to stand over me while I'm gardening and take pictures of my flowers and, of course, me.

I'll likely protest the entire time saying my hair is too white or I have too many wrinkles. And he'll dismiss the notion and say I'm beautiful. And he'll keep snapping away.

Everyone has an issue with time.

I met an old woman once who wore a gold wrist watch attached to the front of her shirt with a safety pin. She had white hair sprinkled with black and gray. She wore a red fuzzy sweater in the middle of August and smelled like cats, in a good way.

I nonchalantly asked her about the watch, saying that now anyone could see the time. She waved the notion away with a flick of her wrinkled hand and simply stated, "It's been broken for years. I haven't bothered to get a new battery. The joke now is 'watch it.'"

I like old people. Most of them, anyway. They, along with children, seem to face such simple day-to-day decisions.

Decisions.

Ugh, I hate decisions. I remember when all I had to decide was if I was

going to go outside and ride my bike or stay inside and color a picture. I still color pictures.

My parents moved last February, and I just recently asked my mom where our coloring books were. "Why?" she asked me.

"Because I want to color," I said back.

After shuffling through boxes down in the basement, I came up with one and a half coloring books, a huge box of broken crayons, long ago dried-up markers and broken colored pencils. It was funny to sift through the pages of the brittle and yellowed coloring books and see half-colored pages and a few finished masterpieces with names and dates written in the corner. They were old. Some were at least 10 years old.

"Mom," I said when I came back up, "when grandchildren come ... you should consider investing in new supplies."

The next time I came home, I saw a huge coloring book and a giant box of crayons sitting on the table. When inquiring about it to my mom, she said, "They're for you. You wanted to color."

I was in shock. A giant coloring book full of blank pages was all mine. It was a dream come true.

Why can't life always be full of effortless amusement and simplicity such as this?

My decisions now consist of what classes to take, how many hours to work, whether or not to put my \$300 bill of school books on a credit card or a debit card, where I'm going to work or what I'm going to do when I graduate.

Will I have to move away from my family? Will I make it? Decisions scare me now. I despise thinking of them because they only cause gut-wrenching butterflies to escape into my stomach, gnawing at my nerves. What if I pick the wrong one?

Maybe that's what the blurry figures are. They're just a big mass of decisions - blurry because they're undecided.

If I could have it my way, I'd take a giant crayon and fill them in with different colors and hues. I'd draw silly faces and patterns on them until they didn't seem so intimidating. Then maybe I could go on with life, not worrying about the blurry future ahead of me but instead, see definite lines, bright colors and silly faces.

Guest Voice



Ashlee Schuette



Letter to the Editor

Dear Editor,

I recall reading a piece in the *Gateway* last semester about vegetarian food options in Omaha ["Options in full bloom for veggie lovers at local Omaha restaurants," April 3] and I learned something over Labor Day weekend I think will interest readers. Night Flight Pizza, located on 48th and Dodge, offers vegan soy cheese as well as meatless pepperoni, sausage, and hamburger as pizza toppings. Formerly an entity of the Home Team Pizza franchise, the owners of the restaurant plan to make changes to the menu and, while still catering to the average citizen's dietary discretions, intend to offer vegetarian and vegan options in the form of sandwiches and dessert. The change is not only meant to keep dietary choices in mind, but dietary restrictions as well. There's a lot more to Night Flight that I think everyone will find worth checking out.

The evening I heard about Night Flight, I ordered their Woodstock pizza with Follow Your Heart soy cheese and it was excellent. My brother, the omnivore pizza-snob, ordered a conventional pepperoni pizza and was pleasantly surprised. Moreover, the restaurant is open until 3 a.m. I'm very excited that I can now have a late night meal without having to manipulate a menu item and trust the person preparing the food isn't exacting revenge on my special order.

Misty Christo
Senior, English

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ANNOUNCEMENTS

Sigma Alpha Lambda, a National Leadership and Honors Organization with over 70 chapters across the country, is seeking motivated students to assist in starting a local chapter (3.0 GPA Required). Contact Rob Miner, Director of Chapter Development at rminer@salhonors.org

Scholastic Book Fair Books for Everyone! Dates: September 12th and 13th
Time: 9am-5pm
Location: Kayser Hall-COE
Sponsored by Kappa Delta Pi



top photo by Patrick Doty
right photo by Michelle Bishop

Three squad cars, a fire truck and an ambulance responded to Scott Village Building A. According to an official on the scene, the unidentified female was taken to a local hospital and was "going to be all right." Representatives of College Park Communities and UNO Campus Security officers declined comment Sunday night. See Friday's edition of the Gateway for more coverage.



I WANT TEAM SPIRIT GLORY

AND NOT TO SHOW UP IN FULL UNIFORM FOR A GAME THAT WAS CANCELLED THREE DAYS AGO.

Registration from
August 27 - September 7th

Captain's Meeting is at
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Register in NPER, Rm. 205
[All sports require a deposit of \$25
(except for tennis, which is \$15)]

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September 5th:
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[register by September 3rd
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September 9th:
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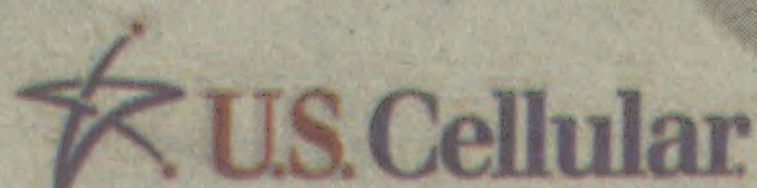
Intramural Sports Session 1

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Register: 8/27-9/7
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Register: 8/27-9/7
Outdoor Tennis
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Register: 8/27-9/7
3x3 Basketball
Register: 8/27-9/7

Madden Football League
Register: 8/27-9/7
Pre-season FF Tournament
Register: 8/27-9/3
Fall Track Meet
Register: 8/27-9/9
Racquetball Tournament
Register: 9/24-10/15
Water Volleyball
Register: 9/24-10/15
Wiffleball Fall Classic
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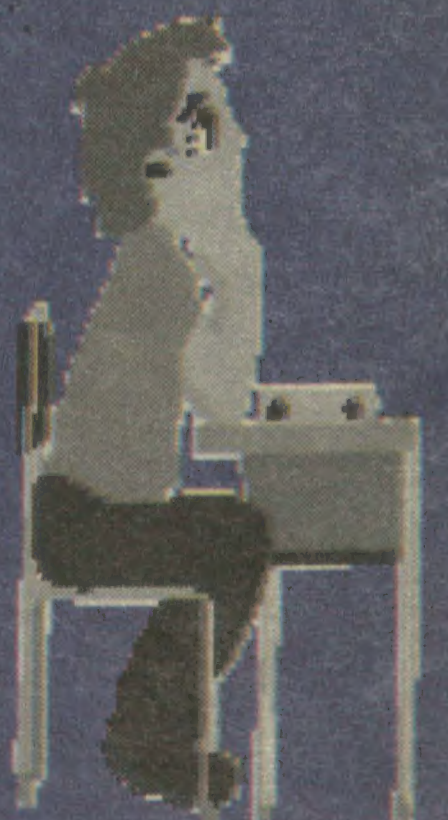
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